

Year

| Ceramic Glass Department / SERAMİK VE CAM BÖLÜMÜ / |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |          |            |         |      |
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| Course Code                                        | Course Name                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Teorical | Practice | Laboratory | Credits | ECTS |
| SER-206                                            | DESIGN TECHNIQUES II                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 3.00     | 1.00     | 0.00       | 4.00    | 6.00 |
| Course Detail                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |          |            |         |      |
| Course Language                                    | : Turkish                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |          |          |            |         |      |
| Qualification Degree                               | : Bachelor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |          |          |            |         |      |
| Course Type                                        | : Compulsory                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |          |          |            |         |      |
| Preconditions                                      | : Not                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |          |          |            |         |      |
| Objectives of the Course                           | : This course aims to develop students' practical skills in free ceramic design, support their creative thinking processes, and guide them in using fundamental methods such as concept development, form exploration, material selection, and technique application in the design process. Experimental and innovative approaches are encouraged to help students create unique and functional ceramic designs.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |          |          |            |         |      |
| Course Contents                                    | : In this course, basic methods and techniques for the process of freehand ceramic design will be discussed. Topics such as concept development, form research, material and technique selection, modeling will be emphasized. In addition, in order to develop students' creative thinking skills, videos and movies explaining the design methods will be watched and their development in their practices will be ensured. The course will include applied studies, workshop practices and evaluation processes.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |          |          |            |         |      |
| Recommended or Required Reading                    | : - Sketchbook (A3 or A4 size) - Pencils (F, HB, 2B, 4B) - Ruler, square, compass and other basic measuring tools - Kraft paper and sketch paper - Various model making materials - Digital devices (portable computer or tablet - recommended for drawing and presentations) - USB stick or external disc (for backing up project files) - Protective equipment (dust mask, gloves - may be required during model making) <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> <a href="https://bookchapter.org/kitaplar/Mimarlikta_Arastirma_Tasarim_ve_Yontem.pdf">https://bookchapter.org/kitaplar/Mimarlikta_Arastirma_Tasarim_ve_Yontem.pdf</a> <a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> <a href="http://mtod.mebnet.net/sites/default/files/%C3%96zg%C3%BCn%20Form%20Tasarlama.pdf">http://mtod.mebnet.net/sites/default/files/%C3%96zg%C3%BCn%20Form%20Tasarlama.pdf</a> |          |          |            |         |      |
| Planned Learning Activities and Teaching Methods   | : In this course, learning is supported through theoretical presentations, discussions, hands-on studio work, project-based learning, and both individual and group studies. The course aims for students to actively experience the design processes and develop their creative problem-solving skills.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |          |          |            |         |      |
| Recommended Optional Programme Components          | : Students are expected to attend classes regularly and actively participate in studio activities. A process-oriented approach is important; documentation and presentation of each stage are encouraged. Students should be open to experimenting with different techniques and materials to foster creativity. Time management and project planning should be prioritized. Openness to critique and developing projects based on feedback is expected.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |          |          |            |         |      |
| Course Instructors                                 | : Arş. Gör. Ferit Cihat Sertkaya                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |          |          |            |         |      |
| Instructor's Assistants                            | : The course is supported by research assistants and instructors under the coordination of the responsible faculty member, particularly during practical applications.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |          |          |            |         |      |
| Presentation Of Course                             | : The course is conducted through face-to-face instruction. It includes theoretical lectures combined with hands-on studio practices and project productions. Students actively experience the design process through individual and group work, gaining the opportunity to develop creative problem-solving and project development skills in a practical setting.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |          |          |            |         |      |
| Update Date                                        | : 9/10/2025 2:26:40 PM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |          |          |            |         |      |
| Dosya İndirilme Tarihi                             | : 2/6/2026                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |          |          |            |         |      |

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| Course Outcomes                                                                                                                         |
| Upon the completion of this course a student :                                                                                          |
| 1 Can create ceramic designs and have knowledge about the concept of design in ceramics.                                                |
| 2 Can you provide general opinions and definitions on the concept of design, as well as information about the history of ceramic design |
| 3 Can explain general views and definitions about the concept of ceramic design.                                                        |
| 4 Can explain ceramic design methods.                                                                                                   |
| 5 Can make good ceramic designs using ceramic design methods and processes.                                                             |

| Pre / Side Conditions |             |           |          |          |            |         |      |
|-----------------------|-------------|-----------|----------|----------|------------|---------|------|
| Course Code           | Course Name | Condition | Teorical | Practice | Laboratory | Credits | ECTS |

| Weekly Contents |                                                 |                                                 |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                               |                                                                                        |
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|                 | Teorical                                        | Practice                                        | Laboratory | Preparation Info                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Teaching Methods                              | Course Learning Outcomes                                                               |
| 1.Week          | *Explaining the scope and content of the course | *Explaining the scope and content of the course |            | *Pre-reading on basic design concepts. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt) <a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184) <a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71) (2015), Esma Civcir, Akademisyen Kitabevi. Seramik Dekor ve Uygulama Teknikleri, (2015) Sevim S.Sibel,Yorum Sanat Yayınları <a href="https://www.idildergisi.com/makale/pdf/1544444193.pdf">https://www.idildergisi.com/makale/pdf/1544444193.pdf</a> <a href="https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf">https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf</a> <a href="https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf">https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf</a>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | *Lecture Method, Question-Answer, Application | Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5<br>Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5 |
| 2.Week          | *Defining the design concept                    | *Defining the design concept                    |            | *Pre-reading on basic design concepts. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt) <a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184) <a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71) (2015), Esma Civcir, Akademisyen Kitabevi. Seramik Dekor ve Uygulama Teknikleri, (2015) Sevim S.Sibel,Yorum Sanat Yayınları <a href="https://www.idildergisi.com/makale/pdf/1544444193.pdf">https://www.idildergisi.com/makale/pdf/1544444193.pdf</a> <a href="https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf">https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf</a> <a href="https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf">https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf</a> *Gathering knowledge about design processes and problem identification. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt) <a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184) <a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71) | *Lecture Method, Question-Answer, Application | Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5<br>Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5 |

|        | Teorical                                                                                                | Practice                                                                                                | Laboratory | Preparation Info                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Teaching Methods                              | Course Learning Outcomes                                                               |
|--------|---------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------|----------------------------------------------------------------------------------------|
| 3.Week | *Development of the historical process of design cases and studying design methods in terms of ceramics | *Development of the historical process of design cases and studying design methods in terms of ceramics |            | *Pre-reading on basic design concepts. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt) <a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184) <a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71) (2015), Esma Civcir, Akademisyen Kitabevi. Seramik Dekor ve Uygulama Teknikleri, (2015) Sevim S.Sibel,Yorum Sanat Yayınları <a href="https://www.idildergisi.com/makale/pdf/1544444193.pdf">https://www.idildergisi.com/makale/pdf/1544444193.pdf</a> <a href="https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf">https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf</a> <a href="https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf">https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf</a> *Researching creative thinking techniques. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt) <a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184) <a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71)                        | *Lecture Method, Question-Answer, Application | Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5<br>Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5 |
| 4.Week | *Design principles                                                                                      | *Development of the historical process of design cases and studying design methods in terms of ceramics |            | *Pre-reading on basic design concepts. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt) <a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184) <a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71) (2015), Esma Civcir, Akademisyen Kitabevi. Seramik Dekor ve Uygulama Teknikleri, (2015) Sevim S.Sibel,Yorum Sanat Yayınları <a href="https://www.idildergisi.com/makale/pdf/1544444193.pdf">https://www.idildergisi.com/makale/pdf/1544444193.pdf</a> <a href="https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf">https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf</a> <a href="https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf">https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf</a> *Practicing basic sketching exercises for design drafts. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt) <a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184) <a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71)          | *Lecture Method, Question-Answer, Application | Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5<br>Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5 |
| 5.Week | *Design elements                                                                                        | *Development of the historical process of design cases and studying design methods in terms of ceramics |            | *Pre-reading on basic design concepts. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt) <a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184) <a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71) (2015), Esma Civcir, Akademisyen Kitabevi. Seramik Dekor ve Uygulama Teknikleri, (2015) Sevim S.Sibel,Yorum Sanat Yayınları <a href="https://www.idildergisi.com/makale/pdf/1544444193.pdf">https://www.idildergisi.com/makale/pdf/1544444193.pdf</a> <a href="https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf">https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf</a> <a href="https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf">https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf</a> *Preliminary study on material knowledge and usage techniques. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt) <a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184) <a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71)    | *Lecture Method, Question-Answer, Application | Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5<br>Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5 |
| 6.Week | *Design process                                                                                         | *Development of the historical process of design cases and studying design methods in terms of ceramics |            | *Pre-reading on basic design concepts. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt) <a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184) <a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71) (2015), Esma Civcir, Akademisyen Kitabevi. Seramik Dekor ve Uygulama Teknikleri, (2015) Sevim S.Sibel,Yorum Sanat Yayınları <a href="https://www.idildergisi.com/makale/pdf/1544444193.pdf">https://www.idildergisi.com/makale/pdf/1544444193.pdf</a> <a href="https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf">https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf</a> <a href="https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf">https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf</a> *Learning about functional design and ergonomics. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt) <a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184) <a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71)                 | *Lecture Method, Question-Answer, Application | Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5<br>Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5 |
| 7.Week | *Design process                                                                                         | *Development of the historical process of design cases and studying design methods in terms of ceramics |            | *Pre-reading on basic design concepts. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt) <a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184) <a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71) (2015), Esma Civcir, Akademisyen Kitabevi. Seramik Dekor ve Uygulama Teknikleri, (2015) Sevim S.Sibel,Yorum Sanat Yayınları <a href="https://www.idildergisi.com/makale/pdf/1544444193.pdf">https://www.idildergisi.com/makale/pdf/1544444193.pdf</a> <a href="https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf">https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf</a> <a href="https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf">https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf</a> *Working on presentation and expression techniques in design. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt) <a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184) <a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71)     | *Lecture Method, Question-Answer, Application | Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5<br>Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5 |
| 8.Week | *vize Sınavı                                                                                            |                                                                                                         |            | *Pre-reading on basic design concepts. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt) <a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184) <a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71) (2015), Esma Civcir, Akademisyen Kitabevi. Seramik Dekor ve Uygulama Teknikleri, (2015) Sevim S.Sibel,Yorum Sanat Yayınları <a href="https://www.idildergisi.com/makale/pdf/1544444193.pdf">https://www.idildergisi.com/makale/pdf/1544444193.pdf</a> <a href="https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf">https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf</a> <a href="https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf">https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf</a> *(Midterm Exam) Reviewing previous topics.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                               | Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5<br>Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5 |
| 9.Week | *Design process                                                                                         | *Model application                                                                                      |            | *Pre-reading on basic design concepts. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt) <a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184) <a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71) (2015), Esma Civcir, Akademisyen Kitabevi. Seramik Dekor ve Uygulama Teknikleri, (2015) Sevim S.Sibel,Yorum Sanat Yayınları <a href="https://www.idildergisi.com/makale/pdf/1544444193.pdf">https://www.idildergisi.com/makale/pdf/1544444193.pdf</a> <a href="https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf">https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf</a> <a href="https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf">https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf</a> *Conducting a literature review on conceptual design development. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt) <a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184) <a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71) | *Lecture Method, Question-Answer, Application | Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5<br>Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5 |

|         | Teorical                                         | Practice                                                                                      | Laboratory | Preparation Info                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Teaching Methods                                           | Course Learning Outcomes                                                               |
|---------|--------------------------------------------------|-----------------------------------------------------------------------------------------------|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------|----------------------------------------------------------------------------------------|
| 10.Week | *Design process                                  | *cevap, bireysel çalışma<br>Starting large sized clay panel<br>application of approved models |            | *Pre-reading on basic design concepts. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt)<br><a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184)<br><a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71) (2015), Esmâ Cıvırcı, Akademisyen Kitabevi. Seramik Dekor ve Uygulama Teknikleri, (2015) Sevim S.Sibel,Yorum Sanat Yayınları<br><a href="https://www.idildergisi.com/makale/pdf/1544444193.pdf">https://www.idildergisi.com/makale/pdf/1544444193.pdf</a> <a href="https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf">https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf</a><br><a href="https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf">https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf</a><br>*Preparing on modeling techniques and three-dimensional thinking. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt)<br><a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184)<br><a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71)     | *Lecture<br>Method,<br>Question-<br>Answer,<br>Application | Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5<br>Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5 |
| 11.Week | *Design process                                  | *The implementation of the designs or molding                                                 |            | *Pre-reading on basic design concepts. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt)<br><a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184)<br><a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71) (2015), Esmâ Cıvırcı, Akademisyen Kitabevi. Seramik Dekor ve Uygulama Teknikleri, (2015) Sevim S.Sibel,Yorum Sanat Yayınları<br><a href="https://www.idildergisi.com/makale/pdf/1544444193.pdf">https://www.idildergisi.com/makale/pdf/1544444193.pdf</a> <a href="https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf">https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf</a><br><a href="https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf">https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf</a><br>*Learning about design evaluation and critique methods. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt)<br><a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184)<br><a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71)               | *Lecture<br>Method,<br>Question-<br>Answer,<br>Application | Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5<br>Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5 |
| 12.Week | *Design process                                  | *The implementation of the designs or molding                                                 |            | *Pre-reading on basic design concepts. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt)<br><a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184)<br><a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71) (2015), Esmâ Cıvırcı, Akademisyen Kitabevi. Seramik Dekor ve Uygulama Teknikleri, (2015) Sevim S.Sibel,Yorum Sanat Yayınları<br><a href="https://www.idildergisi.com/makale/pdf/1544444193.pdf">https://www.idildergisi.com/makale/pdf/1544444193.pdf</a> <a href="https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf">https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf</a><br><a href="https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf">https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf</a><br>*Researching project management and time planning. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt)<br><a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184)<br><a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71)                    | *Lecture<br>Method,<br>Question-<br>Answer,<br>Application | Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5<br>Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5 |
| 13.Week | *Design process                                  | *The implementation of the designs or molding                                                 |            | *Pre-reading on basic design concepts. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt)<br><a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184)<br><a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71) (2015), Esmâ Cıvırcı, Akademisyen Kitabevi. Seramik Dekor ve Uygulama Teknikleri, (2015) Sevim S.Sibel,Yorum Sanat Yayınları<br><a href="https://www.idildergisi.com/makale/pdf/1544444193.pdf">https://www.idildergisi.com/makale/pdf/1544444193.pdf</a> <a href="https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf">https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf</a><br><a href="https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf">https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf</a><br>*Studying the concept of sustainable design. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt)<br><a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184)<br><a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71)                          | *Lecture<br>Method,<br>Question-<br>Answer,<br>Application | Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5<br>Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5 |
| 14.Week | *Design process                                  | *Glaze firing of designs                                                                      |            | *Pre-reading on basic design concepts. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt)<br><a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184)<br><a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71) (2015), Esmâ Cıvırcı, Akademisyen Kitabevi. Seramik Dekor ve Uygulama Teknikleri, (2015) Sevim S.Sibel,Yorum Sanat Yayınları<br><a href="https://www.idildergisi.com/makale/pdf/1544444193.pdf">https://www.idildergisi.com/makale/pdf/1544444193.pdf</a> <a href="https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf">https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf</a><br><a href="https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf">https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf</a><br>*Making preliminary preparations for the final project presentation. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt)<br><a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184)<br><a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71)  | *Lecture<br>Method,<br>Question-<br>Answer,<br>Application | Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5<br>Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5 |
| 15.Week | *Review of general topics before the final exam. | *Checking the exercises before the final exam                                                 |            | *Pre-reading on basic design concepts. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt)<br><a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184)<br><a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71) (2015), Esmâ Cıvırcı, Akademisyen Kitabevi. Seramik Dekor ve Uygulama Teknikleri, (2015) Sevim S.Sibel,Yorum Sanat Yayınları<br><a href="https://www.idildergisi.com/makale/pdf/1544444193.pdf">https://www.idildergisi.com/makale/pdf/1544444193.pdf</a> <a href="https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf">https://www.kalemisidergisi.com/makale/pdf/1611482905.pdf</a><br><a href="https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf">https://journalofsocial.com/files/josasjournal/86828f1b-a863-4559-8323-d898ee7d0938.pdf</a><br>*Preparing for the final project presentation and evaluation process. <a href="https://www.scribd.com/presentation/634467317/Untitled">https://www.scribd.com/presentation/634467317/Untitled</a> (slayt)<br><a href="https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf">https://mistik.ikg.gov.tr/upload/2017-07/b6dcaea4-9992-498a-80eb-3677a6f615f1.pdf</a> <a href="https://dergipark.org.tr/tr/download/article-file/2855488">https://dergipark.org.tr/tr/download/article-file/2855488</a> (s.180-184)<br><a href="https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf">https://aydindoganlisesi.meb.k12.tr/meb_iys_dosyalar/34/28/750347/dosyalar/2021_05/31145714_TEMEL_TASARIM_compressed.pdf</a> (s.18-80) <a href="https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama">https://www.academia.edu/8938570/Tasar%C4%B1m_Y%C3%B6netimi_Tan%C4%B1m_Kapsam_Uygulama</a> (s.57-71) | *Lecture<br>Method,<br>Question-<br>Answer,<br>Application | Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5<br>Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5 |
| 16.Week | *final exam                                      |                                                                                               |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                            | Ö.Ç.1<br>Ö.Ç.2<br>Ö.Ç.3<br>Ö.Ç.4<br>Ö.Ç.5                                              |

|                     |
|---------------------|
| Assesment Methods % |
| 1 Vize : 40.000     |
| 2 Final : 60.000    |
| 3 Ödev : 20.000     |

| ECTS Workload                              |       |            |                 |
|--------------------------------------------|-------|------------|-----------------|
| Activities                                 | Count | Time(Hour) | Sum of Workload |
| Vize                                       | 1     | 1.00       | 1.00            |
| Ödev                                       | 1     | 1.00       | 1.00            |
| Final                                      | 1     | 1.00       | 1.00            |
| Uygulama / Pratik                          | 1     | 5.00       | 5.00            |
| Ders Öncesi Bireysel Çalışma               | 2     | 5.00       | 10.00           |
| Uygulama / Pratik Sonrası Bireysel Çalışma | 5     | 5.00       | 25.00           |
| Final Sınavı Hazırlık                      | 5     | 10.00      | 50.00           |
| Atölye                                     | 10    | 5.00       | 50.00           |
| Ara Sınav Hazırlık                         | 5     | 5.00       | 25.00           |
| Total : 168.00                             |       |            |                 |
| Sum of Workload / 30 ( Hour ) : 6          |       |            |                 |
| ECTS : 6.00                                |       |            |                 |

| Program And OutcomeRelation |        |        |        |        |        |        |        |        |        |         |         |         |         |         |         |
|-----------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|---------|---------|---------|---------|
|                             | P.O.1  | P.O.2  | P.O.3  | P.O.4  | P.O.5  | P.O.6  | P.O.7  | P.O.8  | P.O.9  | P.O.10  | P.O.11  | P.O.12  | P.O.13  | P.O.14  | P.O.15  |
|                             | P.O. 1 | P.O. 2 | P.O. 3 | P.O. 4 | P.O. 5 | P.O. 6 | P.O. 7 | P.O. 8 | P.O. 9 | P.O. 10 | P.O. 11 | P.O. 12 | P.O. 13 | P.O. 14 | P.O. 15 |
| L.O. 1                      | 4      | 3      | 4      | 4      | 3      | 4      | 4      | 4      | 4      | 4       | 4       | 4       | 4       | 4       | 4       |
| L.O. 2                      | 5      | 3      | 3      | 4      | 4      | 3      | 3      | 4      | 4      | 3       | 4       | 3       | 4       | 4       | 4       |
| L.O. 3                      | 4      | 3      | 4      | 4      | 4      | 3      | 3      | 3      | 4      | 4       | 4       | 3       | 3       | 4       | 4       |
| L.O. 4                      | 5      | 3      | 3      | 4      | 3      | 3      | 3      | 3      | 4      | 4       | 4       | 4       | 3       | 3       | 4       |
| L.O. 5                      | 5      | 4      | 4      | 4      | 3      | 3      | 3      | 4      | 4      | 3       | 4       | 3       | 3       | 4       | 3       |
| Avarage                     | 9.20   | 7.80   | 8.00   | 8.60   | 6.40   | 7.80   | 6.20   | 6.60   | 8.40   | 6.60    | 8.00    | 8.00    | 7.80    | 8.20    | 8.00    |

| Ders/Program Çıktıları İlişkisi |        |        |        |        |        |        |        |        |         |         |         |         |         |         |  |
|---------------------------------|--------|--------|--------|--------|--------|--------|--------|--------|---------|---------|---------|---------|---------|---------|--|
| P.O. 1                          | P.O. 2 | P.O. 3 | P.O. 4 | P.O. 5 | P.O. 6 | P.O. 7 | P.O. 8 | P.O. 9 | P.O. 10 | P.O. 11 | P.O. 12 | P.O. 13 | P.O. 14 | P.O. 15 |  |
| 23                              | 23     | 22     | 23     | 15     | 23     | 15     | 15     | 22     | 15      | 20      | 23      | 22      | 22      | 21      |  |

BEWARE OF PLAGIARISM Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person s ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.